



President Anderson addresses the incoming freshman on Wednesday, Aug. 18 in front of the banner advertising the new university name and logo.

Name Change Changed Again

By KATIE TELLER
Editor-In-Chief

On July 1, Mary Washington College is now known, by state law, the University of Mary Washington.

The school held a brief ceremony in Jefferson Square to celebrate the name change on July 1.

"This is a grand day, not only for our institution, but for the entire greater Fredericksburg region," President William Anderson said at the opening of the ceremony.

That day, Anderson said the new name was the new "corporate identity" of the institution. University of Mary Washington will be used to refer to the Fredericksburg campus, which is to be called the University of Mary Washington College of Arts and Sciences, and the Stafford campus, which is to be called the University of Mary Washington Center for Graduate and Professional Studies.

In a press conference following the ceremony, Anderson said that all diplomas, effective

immediately, would reflect the new name.

The Free Lance-Star reported the administration had promised to save the name. Anderson, in a memo written in 2001, said he would keep the name "Mary Washington College" forever, according to the Free Lance-Star.

Several alumni, students and community members wrote letters to the Free Lance-Star deprecating the name change, often questioning Anderson's and the administration's integrity.

"William Anderson is, officially, a liar," Amy Prible, a 2004 alumna and former Bullet staff member, wrote.

The Board of Visitors, under new rector Mona Albertine, met July 17 and decided to keep the name "Mary Washington College" in reference to the Fredericksburg campus in the University's mission statement.

Rosemary Barra, interim dean of the faculty, is working with the registrar's office to decide what

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Stayin' Alive: President's Term Hits The Big 2-0

Anderson Celebrates Two Decades Of Leadership

By BETSY CRUMB
News Editor

Age means nothing to President William M. Anderson, Jr.

When he began his presidency 20 years ago, in 1984, Anderson was the youngest president among all public higher education in Virginia; he is now the oldest in terms of service—he has served as an institution's President of a Virginia longer than anyone else—according to Anderson. And despite losing one year in 1996 to a life-threatening stroke, none of the aforementioned has stopped him from achieving his goals in improving what is now, thanks to his persistence, the University of Mary Washington.

"It's just hard to believe that the children have grown up, they have their own families and settled and have grandchildren," Anderson said, remembering his grandson's birthday party last weekend. "But it has gone very fast. I think that the way things are when you're enjoying what you're doing and totally absorbed in what you're doing and it's not work, it's really just an opportunity to have a career like I've had. It's been a wonderful, wonderful experience."

Many changes have been implemented during Anderson's presidency. "What I have the most pride in is the strengthening the institution academically and building the quality of the student body," Anderson said. "We have a top-notch student body at this institution and we're very blessed to have wonderful students. We really just have a

wonderfully academic student body and that has been a great deal to what we as an educational institution can do. [It really is] one of the key components in having an excellent academic program."

However, the rigorous academic agenda is certainly not the only difference alumni might recognize. According to Crawley's article, what kicked off Anderson's vision of bettering the university was what he wrote in 1985: "Commitment to Excellence: An Agenda for Action in the 80s and Beyond." This document sought changes for long-range planning, according to Crawley's article, and has been successful in many ways.

Since the proposal in 1985, endless facilities on campus have experienced construction work to improve their functionality as well as their aesthetics. Crawley's article states such buildings which have been subject to the expansion include: a new library, the alumni center, the establishment of the James Monroe Center for Graduate Studies, three new residence halls as well as the Marye's Heights apartment complex, the Phyllis Ridderhoff Martin art gallery and Jepson science center, to name a few.

The building of Simpson Library, which took approximately three years, was one of Anderson's biggest accomplishments, according to library director Leroy Strohl. In January of 1989, the library staff made the move from Trinkle Hall, where the library had previously been to the three-story, spacious Simpson Library building.

▶ See ANNIVERSARY, page 2



Courtesy umw.edu

Ex-Honor Vice President Sentenced To Jail Time

By KATIE TELLER
Editor-In-Chief

On June 16, Christina Wimmel pleaded guilty to a charge of petty larceny in Fredericksburg District Court.

The Bullet reported in March that Wimmel had allegedly stolen her roommate's wallet from their room in Madison Hall on February 5 and taken a cab to Spotsylvania Mall where she spent over \$2,000. She was arrested on February 10 and charged with felony credit card theft.

Wimmel, a junior, had served as vice president of the Honor Council.

In addition to serving time, Fredericksburg

court records indicated Wimmel was ordered to pay restitution of \$1,425.61 to her roommate.

This restitution has already been paid. The original charge in Wimmel's case in Fredericksburg, felony credit card theft, was reduced to a misdemeanor with the plea bargain.

Gerald Dalton, the attorney who represented Wimmel, declined to comment.

Wimmel's mother declined to say anything more than, "Leave her alone. She has a sickness."

Wimmel was also tried in Spotsylvania's Circuit Court, about a week before her case was heard in Fredericksburg.

She was charged with four counts of class

six felony identity fraud in Spotsylvania County. However, according to Spotsylvania court records, she pleaded guilty in a plea bargain to one count of misdemeanor identity theft and received a twelve-month jail sentence, with all but ten days suspended.

Senior Jeremy Potter is now serving as honor council vice president. The members



A Dec/Bullet

▶ See VP, page 2 Christina Wimmel and her lawyer Gerald Dalton.

5 Day Forecast



TODAY

Isolated T-storms
High: 91
Low: 69



FRIDAY

Mostly Sunny
High: 93
Low: 72



SATURDAY

Scattered T-storms
High: 86
Low: 62



SUNDAY

Partly Cloudy
High: 78
Low: 58



MONDAY

Partly Cloudy
High: 82
Low: 61

Verbatim...

"Some students don't ever use any appliances until they come away from home,"

-Ruth Lovelace, page 4



Police Beat

By COREY BYERS
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A firm called Barton, Matheson, Willse & Worthington was hired to design the new logo for the university. It features modernized pillars with the name University of Mary Washington on a blue background. The firm designed several logos.

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President's Anniversary

ANNIVERSARY, page 1

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According to Strohl, the library in Trinkle had somewhere between five to six miles of shelving—the new Simpson Library has nine miles.

Most recent on Anderson's changes list is the name change. On July 1, Mary Washington College legally changed its name to the University of Mary Washington, according to Anderson.

According to Anderson, the University of Mary Washington has two campuses, one in Stafford and one in Fredericksburg. Anderson said the one in Stafford houses the College of Graduate and Professional Studies and the one in Fredericksburg houses the College of Arts and Sciences.

"I am very proud of that," Anderson said. "The incoming class is very excited about the university. It's change, and change is easier for some people to adapt to than others."

Anderson has not always been the president of the university. According to the president—the father of two daughters Virginia Mason and Louise Harper, one son Bill III and the husband of wife Jane—he received his doctorate from Virginia Tech while he worked on a research project funded by then-president Gerald Ford. After that, he worked for a few years with the Board of Regions in Va. as well as for the State Council in Higher Education in Va.

In 1996, Anderson suffered a life-threatening stroke that kept him away from the university for a year, he said.

"Other than the paralysis that I still have to contend with, it opened my eyes personally to appreciate each day more and more, and to be thankful for each day more and more and use my time in a wiser fashion," Anderson said. "When you've almost died it awakens your senses to the

fragility of human beings."

Anderson also said he feels his stroke really put his life and his everyday activities into a new perspective which forces him to examine things on a different level.

"I was just blessed that I was able to return to the work that I love and continue to be productive and continue to lead the institution," Anderson said.

Anderson said the day after he was moved to a room within the hospital, the rector of the Board of Visitors came to tell Anderson to take a year or two off for recovery.

"It was just a great deal of encouragement by the entire university community—the board, the faculty, the students. I had baskets of letters and cards, flowers everywhere."

According to Anderson, the hospital told him he would be in a wheelchair for the rest of his life. However, Anderson said he was personally determined to walk again.

"In order to do the job effectively at the university, I was motivated to a great extent to regain the use of enough of my left side so that I could walk," Anderson said. "I just had such a huge desire to get back here. I love this environment—I love the students, faculty, staff—it's just a wonderful environment. I love being a part of it."

Anderson is not done making changes. With no immediate plans to retire, Anderson said he hopes to continue to build the academic programs of the institution, continue to make sure the institution is attractive to the very best academically talented students as well as continuing to work with the faculty, Board of Visitors and students to make it the most active learning environment possible.

According to Anderson, in the next four years, the university hopes to hire 40 new faculty members.

"That's all to allow our faculty to work with our students one-on-one and in small groups and to offer more class sections," Anderson said. "All of that creates a much better academic environment."

The university will also continue to pursue fundraising, Anderson said, in hopes of raising more money than the institution has ever raised before.

"Those are wonderful opportunities we have ahead of us," Anderson said.

Ex-Honor VP Found Guilty Of Petty Larceny

EX-HONOR VP, page 1

of the honor council vote for the vice president, secretary, and treasurer. The president is elected by a campus-wide election.

"I don't think anybody that worked with us and Christina saw that coming. It just goes to show the importance of honor and what [the Honor Council] stand[s] for," Potter said.

Honor Council President Cris Clapp responded to the incident: "[Wimmel's] actions deeply troubled this Council and the entire community. The event represented a breach of the values



Courtesy Battlefield Yearbook

Ex-Honor Vice President Christina Wimmel.

that this Council stands for and ultimately reflected poorly on the Council and all student leaders on this campus."

Clapp said, "This year's council will make every effort to restore faith in the system and to promote honor through their actions as members of this community and as representatives of honor."

Potter said the Honor Council plans to make itself more visible on campus and in the college community.

"We want to make the Honor Council more known and make the students more aware of the Honor Code," Potter said.

Don't like The Bullet? Then stop whining and start writing!
Join the news staff!

Contact:

Betsy @

bcrum8rt@umw.edu

or

Corey @

cbyer6tj@umw.edu

Meet the News Staff!



Betsy Crumb is a junior journalism and women's studies major. She is excited about her second year as news editor working with the highly acclaimed Bulletin staff. Since she's not a fifth-year senior, she does not live in the apartments, though she's also not a freshman so she was given some housing, thus she is living in Randolph this year. Betsy's favorite memory from her many hours spent in the tiny room below Seaco is playing the Dictionary game...and winning. Betsy is excited about having writers for the fall semester who make deadlines and write articles over 800 words.



Corey Byers, an Assistant News Editor, is a junior and Political Science major. "My most memorable Bulletin moment was when my first story was in the paper. I was so excited to see all my hard work in print."

Viewpoints

Editorial Welcome to College

The first issue of *The Bulletin* is published with the incoming freshmen in mind.

Oddly enough, it is called the Welcome Back issue. Welcome back from what? Preview day? Maybe it should be called the Welcome to your New Home issue--because, if you let it, Mary Washington will become your home.

This year's incoming class has arrived just in time for all kinds of changes. There's a new alumni center, new teachers, renovated buildings, an almost-new fitness center, new classes. And, of course, there's a new name.

It's still Mary Washington College. It was gone for a little while, and everyone thought it was dead, but the Board of Visitors resurrected the name two weeks into its death.

What so many people cared about--the history of Mary Washington College--has stayed. It's part of a bigger entity, the University--but the College part is still there, if only in a very small way. If only in the mission statement.

We can glean an important lesson from the name change controversy. Move on with the new, and keep a bit of the past. Be willing and open to change, retain your heritage, and stick to your guns if you believe in something.

We don't have any other good advice for the freshmen--we won't tell you not to drink and party, because we know you will, and we won't give you handy study tips, because we know you won't use them, and we won't espouse the merits of Giant and Wal-Mart and the Fred, because, really, who cares?

We just want to give you a very warm welcome to a place we hope you'll love.

Since You're Eighteen...

The United States has a pathetic voter turnout rate.

18-24 year olds are the main culprits.

We believe that you should register to vote, and vote for someone in the presidential elections in November. And in local and state elections. It doesn't matter if you vote for Bush, Kerry, or Nader. Just exercise your voice.

Your one vote really does matter.

If you don't vote, you are only perpetuating the stereotype of lazy, disinterested, apathetic college kids.

And who wants that?

So register. Soon.

A New Semester Brings A New School Name

Returning For Fall, Sophomore Reflects On The Benefits Of Attending UMW

By **LINDSEY BATEMAN**
Guest Columnist

As most of you know, on July 1, 2004, the Virginia Legislature passed the motion to change the school name from Mary Washington College to the University of Mary Washington.

There were quite a few options to choose from, such as Fredericksburg University (FU), Washington and Monroe University, and many others.

Fredericksburg University did not prove very popular considering at sport events the fans would yell, "FU!" "FU!" This name just did not seem like the most sensible or pleasant choice.

There were many objections to the idea of a name change when the proposal was originally heard. The name change was initially proposed because people thought calling the school a university would attract more students, and make it sound more prestigious.

The name Washington and Monroe was in the running because it was assumed that if the name Mary was taken from the title, more males would apply.

Although this would make the females at the school more likely not to transfer to a school with a more even male/female ratio, it just did

not seem right to take away Mary's name, considering it was she for whom the school was named.

The name change issue caused a stir of controversy among the faculty and students of Mary Washington. I was only a freshman at the time of the debate, but that did not stop me from having a strong opinion about the issue.

When I thought for sure the name was going to be changed to Washington and Monroe University, I was upset because it completely altered the meaning of the original name.

Another freshman at the time, Emily Sala, Viewpoints editor for *The Bulletin*, humorously stated, "Just because MWC and JMC reach a more perfect union does not mean that Mary Washington must take on a more masculine name."

Luckily, the students and faculty at the former Mary Washington College realized that the name Mary was an essential part of the title.

As for the final decision to change the name to the University of Mary Washington, I was quite relieved and satisfied.

It sounds more prestigious, the name Mary is retained, and if we girls are lucky, the male species will give the institution a second thought.

Lindsey Bateman is a sophomore



Cartoon by Matt Czapiewski

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Bulletin**
www.thebulletonline.com

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Mary Washington
Community since 1922.

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Suzanne Davey

Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to *The Bulletin* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our email address at bullet@umwc.edu.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact *The Bulletin* at 540-654-1133.

The Bulletin is published on Thursday afternoons during the fall and spring semesters. All decisions are made by the editorial board, independent of *The Bulletin* adviser.



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By COREY BYERS
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According to Anderson, the University of Mary Washington has two campuses, one in Stafford and one in Fredericksburg. Anderson said the one in Stafford houses the College of Graduate and Professional Studies and the one in Fredericksburg houses the College of Arts and Sciences.

"I am very proud of that," Anderson said. "The incoming class is very excited about the university. It's change, and change is easier for some people to adapt to than others."

Anderson has not always been the president—the father of two daughters Virginia Mason and Louise Harper, one son Bill III and the husband of wife Jane—he received his doctorate from Virginia Tech while he worked on a research project funded by then-president Gerald Ford. After that, he worked for a few years with the Board of Regions in W. Va. as well as for the State Council in Higher Education in Va.

In 1996, Anderson suffered a life-threatening stroke that kept him away from the university for a year, he said.

"Other than the paralysis that I still have to contend with, it opened my eyes personally to appreciate each day more and more, to be thankful for each day more and more and use my time in a wiser fashion," Anderson said. "When you've almost died it awakens your senses to the

fragility of human beings."

Anderson also said his feelings his stroke really put his life and his everyday activities into a new perspective which forces him to examine things on a different level.

"It was just blessed that I was able to return to the work that I love and continue to be productive and continue to lead the institution," Anderson said.

Anderson said the day after he was moved to a room within the hospital, the rector of the Board of Visitors came to tell Anderson to take a year or two off for recovery.

"It was just a great deal of encouragement by the entire university community—the board, the faculty, the students. I had baskets of letters and cards, flowers everywhere."

According to Anderson, the hospital told him he would be in a wheelchair for the rest of his life. However, Anderson said he was personally determined to walk again.

"In order to do the job effectively at the university, I was motivated to a great extent to regain the use of enough of my left side so that I could walk," Anderson said. "I just had such a huge desire to get back here. I love this environment—I love the students, faculty, staff—it's just a wonderful environment. I love being a part of it."

Anderson is not done making changes. With no immediate plans to retire, Anderson said he hopes to continue to build the academic programs of the institution, continue to make sure the institution is attractive to the very best academically talented students as well as continuing to work with the faculty, Board of Visitors and students to make it the most active learning environment possible.

According to Anderson, in the next four years, the university hopes to hire 40 new faculty members.

"That's all to allow our faculty to work with our students one-on-one and in small groups and to offer more class sections," Anderson said. "All of that creates a much better academic environment."

The university will also continue to pursue fundraising, Anderson said, in hopes of raising more money than the institution has ever raised before.

"Those are wonderful opportunities we have ahead of us," Anderson said.

Ex-Honor VP Found Guilty Of Petty Larceny

EX-HONOR VP, page 1

of the honor council vote for the vice president, secretary, and treasurer. The president is elected by a campus-wide election.

"I don't think anybody that worked with us and Christina saw that coming. It just goes to show the importance of honor and what [the Honor Council] stand[s] for," Potter said.

Honor Council President Cris Clapp responded to the incident: "[Wimmel's] actions deeply troubled this Council and the entire community. The event represented a breach of the values



Courtesy Battlefield Yearbook

Ex-Honor Vice President Christina Wimmel.

that this Council stands for and ultimately reflected poorly on the Council and all student leaders on this campus."

Clapp said, "This year's council will make every effort to restore faith in the system and to promote honor through their actions as members of this community and as representatives of honor."

Potter said the Honor Council plans to make itself more visible on campus and in the college community.

"We want to make the Honor Council more known and make the students more aware of the Honor Code," Potter said.

Don't like The Bullet? Then stop whining and start writing!
Join the news staff!

Contact:

Betsy @

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or

Corey @

cbyer6tj@umw.edu

Meet the News Staff!



Betsy Crumb is a junior journalism and women's studies major. She is excited about her second year as news editor working with the highly acclaimed Bullet staff. Since she's not a fifth-year senior, she does not live in the apartments, though she's also not a freshman so she was given some housing, thus she is living in Randolph this year. Betsy's favorite memory from her many hours spent in the tiny room below Seaco is playing the Dictionary game...and winning. Betsy is excited about having writers for the fall semester who make deadlines and write articles over 800 words.

Corey Byers, an Assistant News Editor, is a junior and Political Science major. "My most memorable Bullet moment was when my first story was in the paper. I was so excited to see all my hard work in print."



Viewpoints

Editorial Welcome to College

The first issue of *The Bulletin* is published with the incoming freshmen in mind.

Oddly enough, it is called the Welcome Back issue. Welcome back from what? Preview day? Maybe it should be called the Welcome to your New Home issue—because, if you let it, Mary Washington will become your home.

This year's incoming class has arrived just in time for all kinds of changes. There's a new alumni center, new teachers, renovated buildings, an almost-new fitness center, new classes. And, of course, there's a new name.

It's still Mary Washington College. It was gone for a little while, and everyone thought it was dead, but the Board of Visitors resurrected the name two weeks into its death.

What so many people cared about—the history of Mary Washington College—has stayed. It's part of a bigger entity, the University—but the College part is still there, if only in a very small way. If only in the mission statement.

We can glean an important lesson from the name change controversy. Move on with the new, and keep a bit of the past. Be willing and open to change, retain your heritage, and stick to your guns if you believe in something.

We don't have any other good advice for the freshmen—we won't tell you not to drink and party, because we know you will, and we won't give you handy study tips, because we know you won't use them, and we won't espouse the merits of Giant and Wal-Mart and the Fred, because, really, who cares?

We just want to give you a very warm welcome to a place we hope you'll love.

Since You're Eighteen...

The United States has a pathetic voter turnout rate.

18-24 year olds are the main culprits.

We believe that you should register to vote, and vote for someone in the presidential elections in November. And in local and state elections. It doesn't matter if you vote for Bush, Kerry, or Nader. Just exercise your voice.

Your one vote really does matter. If you don't vote, you are only perpetuating the stereotype of lazy, disinterested, apathetic college kids.

And who wants that?

So register. Soon.

A New Semester Brings A New School Name

Returning For Fall, Sophomore Reflects On The Benefits Of Attending UMW

By **LINDSEY BATEMAN**
Guest Columnist

As most of you know, on July 1, 2004, the Virginia Legislature passed the motion to change the school name from Mary Washington College to the University of Mary Washington.

There were quite a few options to choose from, such as Fredericksburg University (FU), Washington and Monroe University, and many others.

Fredericksburg University did not prove very popular considering at sport events the fans would yell, "FUI!" "FUI!" This name just did not seem like the most sensible or pleasant choice.

There were many objections to the idea of a name change when the proposal was originally heard. The name change was initially proposed because people thought calling the school a university would attract more students, and make it sound more prestigious.

The name Washington and Monroe was in the running because it was assumed that if the name Mary was taken from the title, more males would apply.

Although this would make the females at the school more likely not to transfer to a school with a more even male/female ratio, it just did

not seem right to take away Mary's name, considering it was she for whom the school was named.

The name change issue caused a stir of controversy among the faculty and students of Mary Washington. I was only a freshman at the time of the debate, but that did not stop me from having a strong opinion about the issue.

When I thought for sure the name was going to be changed to Washington and Monroe University, I was upset because it completely altered the meaning of the original name.

Another freshman at the time, Emily Sala, Viewpoints editor for *The Bulletin*, humorously stated, "Just because MWC and JMC reach a more perfect union does not mean that Mary Washington must take on a more masculine name."

Luckily, the students and faculty at the former Mary Washington College realized that the name Mary was an essential part of the title. As for the final decision to change the name to the University of Mary Washington, I was quite relieved and satisfied.

It sounds more prestigious, the name Mary is retained, and if we girls are lucky, the male species will give the institution a second thought.

Lindsey Bateman is a sophomore



Cartoon by Matt Czupkowski

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Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to *The Bulletin* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our email address at bullet@umwc.edu.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact *The Bulletin* at 540-654-1133.

The Bulletin is published on Thursday afternoons during the fall and spring semesters. All decisions are made by the editorial board, independent of *The Bulletin* adviser.

Features

10 Steps to Perfectly Burnt Popcorn

By Amy Jessee
Special to The Bullet



The week before exams last year, sophomore Theresa Raposa attempted to go to bed at a reasonable hour. On Dec. 5, she stayed up late to study for a biology test the next day, but still managed to make it to bed around 4 a.m. Unfortunately, she awoke in what she recalls as seconds after drifting to sleep because burnt popcorn activated Jefferson Hall's fire alarm system.

The alarm sent residents of the building outside into a mixture of slush, mud and freezing rain which filled Jefferson square. After minutes of standing in the adverse conditions they headed into the adjacent Combs Hall, academic building by day, fire alarm refuge by night.

"People are ready to kill," Raposa said of the situation. "You are freezing and wet, when you could be warm in your bed."

Raposa finally managed to make it to bed just after 5

a.m., and she did so with wet hair and frozen red fleece pajamas.

Many students have had similar nights, and many residence halls have a similar problem to Jefferson Hall, a freshman residence hall at The University of Mary Washington. Anyone can burn popcorn.

"I, myself, have done it at home, and I also consider freshmen dorms to be somewhat of a learning ground," said Ruth Lovelace, Director of Environment Health and Safety at the university. "Some students don't ever use any appliances until they come away from home."

Wes Hillyard, the head resident of Jefferson agreed. "It's part of the experience of living on your own. Once you [burn popcorn] and evacuate the building you aren't going to do it again."

Nevertheless, the students do it again even if they do not mean to. Jefferson Hall had three fire alarms last year. At least two of those were popcorn related.

The year before, the popcorn-alarm count reached six and became the subject of their hall t-shirt, The Jefferson 2002-2003 Guide to Making Popcorn. In white lettering on a black shirt, Jefferson describes their popcorn making procedure.

According to the front of the shirt, which boasts, "We can make it," these 10 comical steps will produce the perfect crisp, blackened bag of popcorn.

1. Walk to Giant, 2. Purchase Popcorn

According to the U.S. Government Popcorn Board, established by President Clinton under the Popcorn Promotion, Research, and Consumer Information Act in 1996, Americans consume 17 billion quarts of popped popcorn each year. The average person eats about 59 quarts.

The Popcorn Board, itself, is a representation of popcorn's popularity. Its membership is limited to nine U.S. popcorn processors who typically distribute over 4 million pounds of popcorn annually. The non-profit board works to expand the popcorn market and inform consumers about the product.

Diane Triplett, grocer manager at Giant Food located across from campus, believes the local popcorn market is better when classes are in session. Based on sales, the most

popular brand is Pop Secret, and students prefer to buy the microwavable kind of popcorn as opposed to stovetop or popcorn popper kinds.

This choice is especially important for Jefferson residents, who when making a purchase always choose the microwavable brands, since Jefferson Hall does not have kitchens with ovens or stoves. The kitchen area off the main box shaped hallway includes enough counter-space for only a sink and microwave.

After the next two steps, which involve walking back to Jefferson, on foot since freshmen cannot have cars, and removing popcorn from the box, the popping can begin.

5. Place bag in microwave, 6. Set time for 15 minutes

The Popcorn Board describes the perfect timing as allowing enough heat to expand the small amount of water in each kernel, which escapes as steam and causes the exploding kernel to turn inside out.

However, the perfect time setting may require a bit of guesswork, especially with the microwave on the third floor of Jefferson where Raposa lived.

"It looks like it's from the 80s," she said of the floor's microwave. When she started the appliance by turning the one large timing knob, it gave off an evil, orange glow. "Sometimes it works, and sometimes it just sits there and makes funny faces at you."

When fixating popcorn or any other microwavable food, Raposa usually uses the newer microwave on the opposite end of the floor, which includes a popcorn button.

Lovelace prefers the microwaves with this feature. "It takes the guess work out of cooking time and my experience is that it really works," she said.

Popcorn buttons have a set time of about 2 minutes for 3.5-ounce regular bags and 1 minute 20 seconds for 1.75-ounce single serving bags. However, the button is not a one-press solution to burnt popcorn woes.

Act II, another popular brand, provides the helpful hint

See POPCORN, page 5

Patient Piano Teacher Shares Love of Music

By Beth Wingard
Staff Writer

At six p.m. on a Monday night, Marilla Haas shuffles into Pollard 108, clad in a purple turtleneck and black pantsuit. Her white hair is tousled and she is slightly out of breath as she arranges her books on the piano. The smell of menthol cough drops reaches well into the second row. The students

slowly stop playing their keyboards, remove their headphones and focus on Haas. Class has begun.

Four rows of keyboards face the dusty chalkboard and 15 students sit at them having arrived early in an attempt to perfect various melodies before class began.

"Where is my second row today," she asks looking at the four empty keyboards, normally occupied by members of the University of Mary

Washington baseball team.

"They must've had a game today. I hope they did well."

She then greets each student who is present and warns that from here on out things are really going to start getting hard. A student groans saying that the class cannot get more difficult, as she is too busy with her senior thesis to practice. Instead of being upset, Haas asks the student what she is planning to do after graduation and congratulates her on her acceptance to Johns Hopkins graduate school.

Five minutes into the class, the pleasantries over with, the playing begins.

Every artist was at first an amateur.

—Ralph Waldo Emerson

Last semester, Haas taught three entry-level piano classes at Mary Washington College. She began the first day of all of her classes the same way. She asked one question of each student, "How much experience do you have playing the piano?"

Students gave answers ranging from no experience at all, to ten years making Haas' job more difficult as she tries to make sure that students are in the class appropriate for their skill level.

Class Piano I, which she is teaching tonight, is for students who have never played the piano before. Haas teaches this class the basics including note names, finger numbers -five being the pinky, one being the thumb- some simple songs, and eventually a few scales and chord progressions, concepts that would be far too elementary for a student with prior piano

experience. This class truly is for the beginner and Haas is tolerant of the poor playing

that occurs.

"Miss Haas is so nice and patient," said Katie Green, a Piano I student. "If I were a piano teacher, if I had to listen to twenty kids banging out 'Chopsticks' I would lose my mind. But Miss Haas just grins and bears it."

Light quirks of music, broken and uneven, make the soul dance upon a jig of heaven.

—Alexander Pope

The upright piano Haas plays is in desperate need of a tuning; the notes it plays are painful to the ear. As it plays along with the on-pitch electronic keyboards, the off notes become even more apparent. Haas winces but she continues playing with her students.

She calls out the names of notes as the song progresses trying to help the students who are not able to read music to follow along. She calls out finger numbers with the hope that students have the correct fingers on the correct keys and will subsequently play the correct notes. She counts rhythms so students know how quickly to play each note.

She plays harmonies and accompaniment parts. Haas does everything in her power to keep the class together. Nevertheless, it inevitably falls apart.

A wrong note is plunked out on one keyboard. Another student has accidentally set her keyboard to harpsichord instead of piano lending

See PIANO, page 5



Stephanie Twining / Bullet

Marilla Haas uses patience and kindness to teach piano to students of all levels.

Thumbs Up... Thumbs Down...



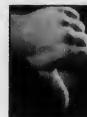
To being back at school with friends.



To classes and tests looming in the near future.



To the U.S. winning the most medals so far at the 2004 Olympics in Athens.



To having to pay for parking on campus.

Haas Knows the Key to Teaching Piano

4 PIANO, page 4

an especially eerie sound to "Kum-Ba-Yah." Someone else has somehow transposed their keyboard and every note he plays is an entire note higher than the rest of the class. There is another student who has taken off much faster than her classmates and finishes the song long before the rest of the class is even halfway through.

Haas does not allow the cacophony to faze her.

"OK. For next time I'd like you to be able to play the left hand all the way through," Haas says, giving the class their assignment. "Does anyone think that will be a problem? Are you sure Lana?"

"Are you talking to me," a student questions, "because my name is Jana."

"If it sounds close just answer," Haas replies shrugging her shoulders.

Music is enough for a lifetime, but a lifetime is not enough for music.

—Sergei Rachmaninoff

As a small child growing up in Richmond, Haas herself was once a beginner at the piano. She first started piano lessons at the age of six and a half and has been dutifully playing ever since. As a child though, she did not have a piano in her home so she practiced for her lessons at the homes of various neighbors who had pianos.

"I guess when I got to be a junior in high school and was still playing my father decided that I was really serious and bought me a piano," Haas laughed.

Haas continued with her love of piano as a music major at Mary Washington College.

"I used to take whatever music I could find and play it," she said. "I would just pick up whatever anyone else was working on and had left in the practice room and learn their music as well as I knew my own."

You are the music while the music lasts.

—T.S. Eliot

At 6:15, the class has moved on to a faster song called "Galop" though it is hardly being played at a galloping speed. Rather it is played at the speed of a Sunday saunter. As the piece progresses Haas begins singling students out.

"You can quit laughing, Katie, and play," she calls out to one student.

She questions another student who is leisurely turning to the page everyone else is playing with, "Lindsay, what are you doing? Thumbing through the whole book?"

When the piece ends, Haas wants to hear each student play a particular section of the piece individually.

The first student called on is fumbling all over the keyboard with no clue what she is supposed to be doing. After several attempts she finally plays the right notes in the right order.

"Yes! Yes," Haas exclaims. "Now just go back to the G-chord and you've got it!"

At 6:30 the class progresses to the next piece, Dance. The tempo has been marked as Vivace.

"Vivace means really, really fast," Haas tells the class. "We're going to go really, really slow."

As the class plays Haas questions one student, "Can you do it right without making that face? No? Well, then make a face if that helps!"

Heard melodies are sweet, but those unheard are sweeter.

—John Keats

A few years ago, Haas had an interesting experience with a student who is now working on her Ph.D. in music at Virginia Commonwealth University. The student is deaf.

"I didn't realize she was deaf until, oh I don't know five or six weeks into the course," Haas said. "One day she came up to me and she said to me, 'whenver you talk please don't talk with your back to the class' In other words if I was going to write at the board don't turn around and I asked her why not and she told me she was deaf."

In order to help the student, Haas would record the music for the class on



Stephanie Twining / Bulletin

special keyboards that are similar to old player pianos. Then the student could go in a put her hands on the piano, feel where the keys were moving, and learn the music that way.

The most important things in life are human relations.

—Katharine Susannah Prichard

In addition to teaching Class Piano at the University of Mary Washington, Haas also works in the Real Estate office at City Hall where she shares an office with her best friend of many years. She began there part time in 1978, the same year she began teaching at the University, and went full time in 1990. Her desk at City Hall is covered with photographs of her six grandchildren, who she brags over, as is every grandmother's duty.

She, along with four of the children, two of her three sons and their wives, and her husband took a family vacation to Disney World in December where she was more than willing to baby-sit while everyone else saw the attractions.

Haas is also the organist at Spotswood Baptist Church as well as the accompanist for the Fredericksburg Chamber Chorale.

Music washes away from the soul the dust of every day life.

—Red Auerbach

At 6:45 p.m., class is almost over and Haas will be out the door, on her way to her next rehearsal.

"Alright," she says. "I want you to do the left hand on the first two lines and the right on the second two and then we'll be out of here."

The task is completed and the students file out looking forward to Wednesday's class.

Fire Alarms Put Damper On Student Snack

4 POPCORN, page 4

"To not use your oven's preset popcorn timer. Instead, stay by microwave and listen for popping to slow." Since microwaves vary in power, a set time will not work for all popcorn and microwave brands.

The normal popping time listed for a regular bag of Act 11 popcorn is 2-5 minutes, and the smaller bag requires a reduced cooking time of 1-3 minutes, not the Jefferson guide's recommended 15 minutes.

"Twenty minutes is not the correct time for popping popcorn," warns junior Natalie Criado, a former resident of Jefferson Hall. Last year, she fixed popcorn a couple of times a week herself, but her other popcorn memories include standing outside, usually in the cold, because people didn't know how to use the microwave.

According to Hillyard, who was the head resident in Jefferson Hall last year, the usual cause is "people leaving it in, not pressing the popcorn button, or setting it for a long amount of time and then leaving it there."

7. Completely forget about your popcorn

"It is important to watch the bag to make sure it

inflates properly while the popcorn is popping. A bag that has not inflated properly will scorch very quickly." This advice is included on Pop Weaver's website, under Steps to Microwave Popping Success. The company also recommends making

sure the microwave oven is clean, pre-heating the microwave for a minute with a cup of water, and elevating the popcorn bag on an inverted glass pie plate.

Since it is highly unlikely that a college student would own a glass pie plate, the easiest step to follow is staying by the microwave. Most colleges have policies specifically dealing with this issue.

Assistant Director of Residence Life at William and Mary Chris Durden said, "We have even added a section in our rules and regs about unattended cooking."

Since freshmen are required to have meal plans, the cooking problems occur mainly in upperclassmen halls at William and Mary.

"Many melted pots from boiling water for an hour, burned rice, charred cookies and crispy Kielbasas have caused buildings to be evacuated, and the would-be Emeril shamed into retrieving the sooty evidence," Durden said. The college has also replaced smoke detectors with heat detectors. Both meet code requirements, but the heat detectors allow for more "smoky cooking."

The University also uses a combination of heat and smoke detectors. In Jefferson, the closest heat detector, which looks similar to a circular smoke detector with a tiny sprinkler-shaped device in the center, is located only feet away from the microwave ready to detect escaping steam or smoke from

overcooked food.

8. Call the Fredericksburg Fire Department, 9. Proceed outside and curse at the top of your lungs.

Once smoke or steam activates the fire alarm, the Fredericksburg Fire Department automatically responds. Students are required to leave the building.

Jeff Holmes, a resident assistant and building fire marshal, said the hall staff "does not know the actual cause of the alarm. The fire department doesn't say, but there is always that speculation [of popcorn] from the smell."

According to Holmes, to prevent most steam-induced alarms, residence life places microwaves in the end wings of the building where there is more ventilation. When such incidents do happen, one possible consequence is removal of microwaves. Common residence life policy would remove the microwaves if incidents happened more than three times a semester.

"I think it's just something that happens," Holmes said of the incidents this year. "Certain years are worse than others. It's what residents chose to remember."

Most residents, even those in other residence halls, remember standing outside on similar occasions. Jason Echols, a senior, recalls one fire alarm caused by an overcooked pizza last year in Mercer.

He never heard of Jefferson having popcorn alarms until last year, but he recalls the residence hall being upperclassmen until two years ago.

"Freshmen make mistakes like that," he said to explain the change.

10. Repeat at least 6 times over the course of the school year

Based on statistics from the National Fire Prevention Association's Structure Fires in Dormitory Properties, cooking is the second leading cause of dormitory fires, following arson. In 1998, there were 1,380 structure fires resulting in 87 injuries and \$5.9 million in property damage.

According to Hillyard, the two popcorn related fire alarms in Jefferson last year were nothing serious, no real fire or danger to anyone. "Just bad smelling popcorn," he said.

Residents of Jefferson Hall, however, would like to keep the incidents and the burnt smell to a minimum.

In order to do so, Raposa offers current and future residents the following advice for late-night hunger pain. "Eat cereal!"

My name is Stephanie Twining and I am from McLean. I am a senior Journalism major and the Features Editor for the Bulletin.

Outside of school, I like to spend time with my horse or around Washington, D.C.

After graduation, I plan to continue writing and work in communications.

My favorite Bulletin moments were when Lauren DeAngelis and I found ourselves at the end of the night without enough pictures for our section, so we would scramble all over



Peter Kelley/Bulletin

campus to find things.

We used everything from pingpong balls to thong underwear.



Andrew Hall: Associate Editor

It all started August 10, 1984 in Richmond, Va. I moved to Fredericksburg when I was five.

I graduated from high school here and went to Georgia Tech. I transferred to the University of Mary Washington in spring 2003.

Growing up in Fredericksburg, this is

probably the last place I thought I would go to college, but still this is a great school to attend and I think we have a lot to be proud of.

I am a junior political science major.

I joined the Bulletin in the fall 2003. This is my first semester as associate editor. I look forward to taking the Bulletin as far as it may go.

My post-college aspirations include law

school, journalism, the fire service or some combination of the three.

My favorite Bulletin moment was this spring when I did a story on the Embrey Dam demolition.

One of the army officers took me, Assistant Photo Editor Andrew Decl, and Photo Editor Peter Kelley on a tour of the interior of the dam.

Being inside the structure of the dam was an amazing experience.

Welcome Home, Alumni!

By COREY BYERS
News Editor

The new University of Mary Washington Alumni Executive Center may not be open for business but the renovated and newly built facilities are far from unfinished.

Overlooking the city of Fredericksburg on Trench Hill at the corner of Hanover St. and Sunken Rd., the center is the new home for university alumni. According to the Office of College Advancement's web page, the former Trench Hill facility was inadequate to accommodate the needs of the growing alumni association as well as the more than twenty thousand university alumni.

The page said the estimated cost for the renovation and new construction was set at \$5.6 million. The page also said alumni would need a place for "reunions, homecoming events, career networking, professional seminars, continuing education programs and memorable social gatherings."

Jeff Rountree, the Vice President for University Development, believes the new building will be able to accomplish just that.

"Our alumni...take great pride in the school and they want a nice place," Rountree said. "A lot of this reflects too, in my eyes...the class of our alumni...they are classy people."

Rountree said university groups as well as the public are invited to rent out rooms in the center which was built using private donations rather than state funding.

Rountree explained how the former Trench Hill building was renovated for approximately \$1 million to be a part of the new facility. It is currently known as Kalene Inn, a bed and breakfast for alumni.

"The nice thing about having, saving, preserving and restoring this old house is that it really brings that historical element to the center," Rountree said.

He told *The Bulletin* that the Inn was needed to

accommodate alumni visiting Fredericksburg. "Right now...Fredericksburg is limited in its first class hotel options," Rountree said. He estimated that the guest rooms, which each have different themes, will be rented for over two hundred dollars a night.

Rountree said throughout the center there are donated antiques from alumni and some pieces had previously been held by the alumni association.

"We used a lot of artwork from the college's permanent collection," Rountree said. He also said if the art was not displayed they may be locked up instead. Photographs of University of Mary Washington students on the campus throughout the school's history also cover the walls.

Cindy Snyder, the Director of Alumni Relations, said that a recent alumni who visited the center had seen herself in one of the larger photographs displayed. She said the alumnus, who graduated in 1956, saw herself in a photo that was taken when she was a freshman. The alumnus then posed next to the older photograph for a new picture to be taken.

The center is also home to meeting rooms, a business center, a board room and a ballroom.

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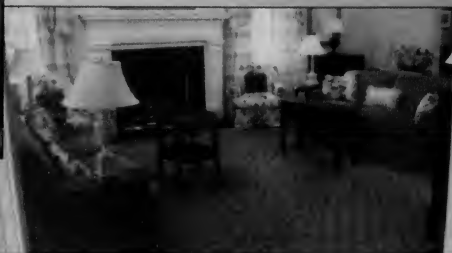
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Andrew Deci/Bulletin

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By ANDREW HALL
Associate Editor

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Northern Virginia housing market has hiked rental prices, making off-campus housing a less-affordable alternative for students. Also, there are fewer houses to rent because owners are taking advantage of the high seller's market and selling the houses to buyers who do not rent out to college students.

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The current enrollment is around 3,800 students, Hurley said. The university is hesitant to add the 200 students to meet the cap in order to preserve small class sizes. There is not enough faculty to support a student body of 4,000 at the present time.

Freshman Move In!

Photos by Andrew Deci



Above: Kate Storks of Hunterdon Co., N. J. and Samantha Wicks of Morristown, N. J. carry a carpet down campus walk Wednesday morning. Incoming freshmen purchased carpets and refrigerators from Quality Products and Services to outfit their rooms on campus.



Below: Katie Upton of Oklahoma City, Okla. talks to Kevin O'Connor, a residence life staff member. Residence life staff and orientation leaders assisted students with move-in procedures.



Above: Alvey Hall resident Sean O'Neill and brother Conor unload their family minivan on Wednesday. Arriving students brought entourages of family members with them.

Abuses In Sudan Must Be Stopped

U.S. Government Should Provide Aid, Support of Peace Negotiations

By EMILY SALA
Viewpoints Editor

I understand that the U.S. military is currently engaged in fighting a war in Iraq. This is a war that has and will continue to have significant impact on the U.S., Iraq, neighboring Middle Eastern countries, and states that now have troops or contractors working in Iraq.

However, I would expect that the U.S. government would find some time or resources to fight genocide. I am referring to the mass killings in the Darfur region of western Sudan.

Violence has escalated there in the past 18 months, during which various local Arab militia groups, backed by the Sudanese government, have murdered about 30,000 black Sudanese people and have caused the displacement of about 1.2 million others. According to *The*

Washington Post, between 100 and 200 of these displaced citizens are dying every day, mostly due to poor conditions which lead to malnutrition and disease.

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The Darfur region is located in western Sudan.

Sudan, a country of roughly 39 million, is now in a state of desperate turmoil and need.

Several international humanitarian groups have come to the aid of these people, but this is certainly not enough to permanently stop this ruthless violence and this reckless government.

In a statement recently, Secretary of State Colin Powell announced that the accountability of putting an end to these killings and these abuses lies solely in the hands of the Sudanese government.

This seems remarkably unjust and irresponsible, when one sees that the Sudanese government itself is overtly supporting Janjaweed, the major group carrying out the murders and attacks on black citizens in Sudan.

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The United Nations, led by Secretary General Kofi Annan, has asked its members to donate \$350 million in order to help end this crisis in Darfur. So far, says *The Washington Post*, barely half of this money has been collected.

Several countries have been working together with the Sudanese government to begin peace talks. These peace talks will be held in Nigeria and will begin August 23.

It is crucial that the U.S. government involve itself somehow in the peacemaking effort to end these grave and horrific killings. However, it must do so in a way that is both nonviolent and sensitive to the nature of this conflict.

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in some monetary donations, as requested by the U.N., to help defray the cost of healthcare and food for the sick, wounded, and displaced citizens of Darfur.

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At a time of war and when an important presidential election is just around the corner, the Bush administration has, in general thusfar, neglected this nagging and worsening issue.

As a powerful world leader and one who has verbally pledged his efforts against terrorism, President Bush must soon take action in regards to the Sudan. If not, his administration will not only continue to lose credibility at home and abroad, but also it will indirectly allow these mass killings and these serious problems to continue.

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I'm a junior economics major from Norfolk.

I currently occupy the position of editor-in-chief.

I have a lot of memorable moments with *The Bulletin*. Late deadline nights were long and dull sometimes, but the other staff members and I found ways to entertain ourselves. Betsy Crumb, the News Editor, and I had a chair race. We will have many more chair races, since our floors were recently waxed.

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Peter Kelley/Bullet

Jackson photo, and a streaker at the Super Bowl. And a staff editorial denouncing the sexualization of society.

After I graduate, I have no idea what I'd like to do.

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Most Memorable *Bullet* Experiences: learning and then implementing the different styles and policies of editing, and of course, spending several hours at a time at a computer!



Peter Kelley/Bullet

Welcome Home, Alumni!

By COREY BYERS
News Editor

The new University of Mary Washington Alumni Executive Center may not be open for business but the renovated and newly built facilities are far from unfinished.

Overlooking the city of Fredericksburg on Trench Hill at the corner of Hanover St. and Sunken Rd., the center is the new home for university alumni. According to the Office of College Advancement's web page, the former Trench Hill facility was inadequate to accommodate the needs of the growing alumni association as well as the more than twenty thousand university alumni.

The page said the estimated cost for the renovation and new construction was set at \$5.6 million. The page also said alumni would need a place for "reunions, homecoming events, career networking, professional seminars, continuing education programs and memorable social gatherings."

Jeff Rountree, the Vice President for University Development, believes the new building will be able to accomplish just that.

"Our alumni...take great pride in the school and they want a nice place," Rountree said. "A lot of this reflects too, in my eyes...the class of our alumni...they are classy people."

Rountree said university groups as well as the public are invited to rent out rooms in the center which was built using private donations rather than state funding.

Rountree explained how the former Trench Hill building was renovated for approximately \$1 million to be a part of the new facility. It is currently known as Kalene Inn, a bed and breakfast for alumni.

"The nice thing about having, saving, preserving and restoring this old house is that it really brings that historical element to the center," Rountree said.

He told *The Bulletin* that the Inn was needed to

accommodate alumni visiting Fredericksburg.

"Right now...Fredericksburg is limited in its first class hotel options," Rountree said. He estimated that the guest rooms, which each have different themes, will be rented for over two hundred dollars a night.

Rountree said throughout the center there are donated antiques from alumni and some pieces had previously been held by the alumni association.

"We used a lot of artwork from the college's permanent collection," Rountree said. He also said if the art was not displayed they may be locked up instead. Photographs of University of Mary Washington students on the campus throughout the school's history also cover the walls.

Cindy Snyder, the Director of Alumni Relations, said that a recent alumni who visited the center had seen herself in one of the larger photographs displayed. She said the alumnus, who graduated in 1956, saw herself in a photo that was taken when she was a freshman. The alumnus then posed next to the older photograph for a new picture to be taken.

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"I was just disappointed...and shocked that the price is as high as it is," Rycroft said.

He said when he looked into renting a room to host approximately thirty people, he was quoted a price around \$1,000. Rycroft said the given price was at a half price discount because his event was associated with the university.

"Charging that amount, no student or faculty member will ever set foot in this building," Rycroft said. "I hope they could make some provision for some of us to use it."

According to Susan Knick, Director of Events, Conferences and Facilities Scheduling, spaces on the campus are free to use for students and faculty who are hosting University affiliated events. She said non-University affiliated events are allowed on campus but groups that use rooms also have to pay for them.

John Thommen, the Assistant Director of the Alumni Executive Center, explained the reasoning behind the high cost of the center's rental fees.

"This facility is targeted at alumni rather than campus groups," Thommen said. "If this were free, nothing would happen in existing facilities and everything would come over here...you would have no new business generated over here."

Rountree added that the maintenance costs to run the building are far higher than some of the other facilities on campus and that rental fees will cover those costs.

Rountree estimates that this new building will be available for use at the end of the year.



Andrew Deci/Bulletin

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Peter Kelley/Bullet

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Peter Kelley/Bullet



The band's inspiration for their name, "Copper Sails," came from seeing a picture in their drummer's basement of a sailboat made out of copper sails. Later that night, they went down to the James Center in Richmond, Va. only to find yet another piece of artwork of a sailboat in front of that building.

Copper Sails Dock On Brown's Island

Band To Play Free Show On Friday, Aug. 27 In Downtown Richmond

By Lesley Johnson
Scene Editor

Jack Handy's deep thoughts hold no comparison to Copper Sails' bassist and vocalist Boomer Muth.

"[I'd like to meet] Abraham Lincoln," Muth said. "I'd show him the Radiohead album, The Bends, and I'd say, 'Do you think this is good music?' And he probably wouldn't like it. So then I'd say 'Get out of here and why don't you bring back Paul McCartney? And he'd say he didn't have any connections to Paul McCartney because Paul McCartney is still alive. So I'd give Paul a call up and then I'd say, 'Were you glad that you switched from guitar to bass and kept singing' because I'm a bass player and singer. That'd be about it I guess."

Muth delves into "deep thoughts" whenever he gets the chance. This interview is not the only place Muth shares the inner workings of his mind. Jim Courtney, drummer, joked about Muth's eloquent speaking during a typical show.

"See [Muth] would have burned six minutes in a live show telling that story to a thousand people," Courtney said. "We're all in the back just like 'Oh my God, shut him up!' 99 percent of the time what he says is really funny and very deep. His statements are something where you're sitting there and trying to figure out what exactly that meant."

The guys met up one Saturday afternoon for an interview at Barnes and Noble. The band consists of four members: Boomer Muth, 25, bassist/vocalist; Jonathan Crawley, 24, guitarist/vocalist; Jim Courtney, 32, drums; and 1994 UMW alumnus Kyle Crosby, 32, keyboards. Their music combines the sounds of classic rock with a twist of modern rock.

"[Courtney] and I have a different musical background than [Crawley] and [Muth] and I know the style of the band has changed since we joined," said Crosby. "I would definitely say that it is mainstream with a lot of emphasis on the musicality of things. There's a lot of dynamic in our music. We are emotional players so we try to write within a framework of what is defined as popular music, but we definitely like to experiment musically and try to make it

interesting and appeal to the music snobs that are out there."

The setting seemed more like a group of friends catching up and talking about music.

Unfortunately Crawley could not attend the interview because he was out of town. In an email, Crawley remarked on the goal of their music.

"My favorite part about music is its ability to convey emotion," Crawley said. "Of course the emotion won't always transition from the artist to the listener, but the hope is that it will come across to at least a few people."

Timing brought the guys to the decision of naming the band "Copper Sails."

When they first started back in 1995, the only original members were Muth and Crawley. The band started when the guys were sophomores at Monacan High School in Richmond.

"We were playing in our drummer's basement at the time and there was this picture of a sailboat made out of copper strands so we said, 'Copper Sails,'" Muth said. "That wasn't the definite name yet though. So that night we went downtown to the James Center and saw the artwork of the sailboat in front of the building so we said, 'OK, Copper Sails.'"

Even though band members have come and gone since creating Copper Sails, these four current members show pure dedication towards their music and making a name for themselves. The band holds itself at a high standard when it comes to developing original songs.

The decision to keep a song must be unanimous and if it lacks the approval from one member, then they drop it from the table.

"We'd probably have 10 albums by now if we actually recorded everything we wrote or

finished everything we started," Muth said.

They hold the same regard when considering which songs to do as covers.

"We have such a focus on the original music that if we do a cover it has to be unanimous," Crosby said. "We've actually rejected hundreds more possibilities than we've accepted because we are not just learning covers for the sake of acquiring material. It has to be something that means something to all of us."

Typically, Copper Sails' covers include "Run Like Hell" by Pink Floyd, "Black Star" by Radiohead, "Come Together" by the Beatles, and "Sunday Bloody Sunday" by U2.

Copper Sails' latest album, *Silhouette*, was released in March 2004. The album, recorded at Sound of Music in Richmond, Va., contains eight original songs.

The band agreed that their favorite song on the album is "Loud and Clear."

"I think that's the one song on the album we most came together as a group and really built the song together totally from scratch," Muth said. "The lyrics are kind of sad but they have a

hopeful twist to them."

John Morand co-produced their self-released album. Morand has helped other bands including Kracker, Hanson, and Carbon Leaf.

"[Morand] got the best out of us too," Muth said. "I don't think ever have we been able to really portray what we sound like live on a CD. We'd always give people our CD and say you know what, we sound better live. And I think our live show still exceeds that of our recording, but now we are closer to that."

Even though the guys are strict about their music, they still know how to have a good time and joke around. When Courtney joined the



The band members from left to right: Boomer Muth, bassist/vocalist; Jim Courtney, drums; Jonathan Crawley, guitarist/vocalist; UMW alumnus Kyle Crosby, keyboardist.

band, Muth and Crawley needed to give him a fashion lesson.

"[Crawley] and [Muth] pretty much, with my permission, basically ransacked my drawers and closets at my house and they were like this stuff has got to go. Man, you are living in the '80s," Courtney said.

According to Muth, Courtney's typical style on his off time is wearing Umbros and Converse or Darksider shoes.

Although, Copper Sails members try not to brand themselves a certain way when it comes to fashion.

"I was in a band once that had a dress code," Crosby said. "We had to spike our hair, have this many flashy silvery things, and you weren't allowed to wear shorts. If you wore jeans they had to be dark jeans. We were trying to go for this 'look' that we thought was cool at the time and Copper Sails is more ourselves and express ourselves through our music instead of attire."

The guys wear what they like, as long as it is not from the '80s, and stay true to themselves. Muth followed up with another witty, deep statement regarding their fashion statement, or lack thereof.

"We have to trust that not really being fashionable is fashionable," Muth said. "If it's cool not to care then we are the coolest guys."

Jim responded to another one of Muth's "deep thoughts."

"We have a lot of really deep, that you would think were drug induced, conversations, but they're not. [Our conversations] are like this all the time," Courtney said.

Instead of fashion, Copper Sails would rather concern themselves with the music scene around them, whether it be idolizing their favorite

► See **BAND**, page 9



New CDs This Week

From the top left:

Ryan Cabrera "Take It All Away"
R.L. Burnside "A Bothered Mind"
Saliva "Survival of the Sickest"
Phil Ranelin "Inspiration"

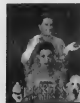
Note: All CD release dates were Aug. 17, 2004
All CD cover art courtesy amazon.com

Top 3 Movies

Courtesy imdb.com



1. Alien Vs. Predator



2. Princess Diaries 2: The Royal Engagement



3. Collateral

What Did You Forget At Home?

Peter Kelley/Bullet



"My other girlfriend."

-Jeff Golden
Senior



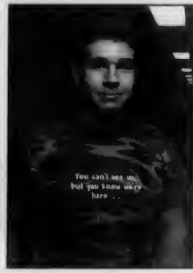
"My US B cable. Where is it?"

-Jennifer Davis
Freshman



"My fish."

-Katie Antalics
Freshman



"My whips"

-Dan Ceo
Sophomore



"MWC"

-B.J. Alaimo
Junior

Band Cruises From Town To Town Looking For Gigs

4 BAND, page 8

musical legends or simply going out and buying the latest CD.

However, the band becomes split in two when discussing their musical preferences.

Crosby and Courtney pride themselves on their knowledge of the funk/fusion/jazz scene while Crawley and Muth enjoy the classic rock genre.

"I think Jonathan and my biggest influence, and I know when the band started out, the biggest influence was definitely the Beatles," Muth said. "If there's anybody that we model ourselves after it's the Beatles because we used to watch the movies like 'Hard Days Night' and we were kids in high school at the time so that is where we modeled our dream. And U2 as well."

Courtney's influence originates from a different genre of music and tries to get Crawley and Muth into it.

"I'm more of a fusion, jazz, and funk kind of person," Courtney said.

"If I had to pick something to listen to outside of what we are doing it probably wouldn't be a lot of what [Crawley and Muth] are listening to; although, I have definitely learned to like a lot of their music. I didn't listen to it before I met them; which is good. They still don't listen to anything I listen to though."

Even though it may seem Crosby and Courtney share different musical tastes than Muth and Crawley, they respect each other's musical icons for constantly being on the cutting edge of music.

"We're the old cats of the band," Crosby said.

"I think the common thing [between all of us] is how we talk about bands like the Beatles, U2, and some of the fusion bands Jim and I follow is that they are constantly reinventing themselves and their sound and it's like an evolutionary process for them. They don't settle into one style. They are the ones setting the future trends."

The band hopes to cross boundaries and convey music with various meters, dynamics, and styles. They shy away from unoriginality and make sure that no two songs on their album sound exactly alike.

The guys' wide-range of music, influences, and life experiences help them to create songs with the hopes of each listener finding a common ground within their music.

"The thing we would like to think makes our music more interesting is the fact that we are coming from totally different places," Muth said. "We build something that we all like, so that's kind of our basis to say 'OK, we all like different types of music' but we create something that we all like, so hopefully that means the people out there listening will like it too because they are all coming from different places as well."

Budweiser noticed the talent within Copper Sails and believes in their musical goals. The company approached the members of Copper Sails and their manager, Brad Wells, two years ago. Budweiser asked the guys to be the Bud

True Music Band for Richmond.

Budweiser provides the band with press, access into certain events, and puts the band in front of a lot of people, as well as gave them a new guitar.

Copper Sails recently renewed their contract with Budweiser for a second year. Even though the band has a Budweiser sponsorship, they are still looking for a record label and financial backing.

The band hopes to someday perform at the 9:30 Club and Muth wishes to play a gig at Shay Stadium. Copper Sails does not really care about the venue they play, but more so the company.

"Three or four years ago we opened for Collective Soul and Train on Mayo Island and that was pretty cool," Muth said. "I think that was one of our more exciting ones just because of the fact that you turn the radio on a

modern rock station and you hear that stuff on the radio. It's not the where, but the with who that matters."

Copper Sails has shared the stage with other well known bands including Blues Travelers, Lynyrd Skynyrd, the Doobie Brothers, Sister Hazel, Fighting Gravity, Blue Oyster Cult, Molly Hatchet, War, Loverboy, the Waiters, and Sixpence

None the Richer. The Smithereens and Folded Under will share the stage with them at two upcoming shows this fall.

These guys enjoy jamming together and joking around, but these sailors have come across some rough waters every now and then.

Recently, they all shared an interesting moment on the road.

"I left my keys to the trailer at home when we were at an out of town show, locking all of our equipment in the trailer," Courtney said. "So I had to drive to the local fire department and they had to cut into our trailer so that we could get our stuff and go on stage."

It just so happens that Courtney is a professional firefighter by day and a hardcore drummer by night.

The sailors are always looking for a place to dock and perform a gig. They are open to play anywhere and continue looking for new venues.

One day when the guys are famous world-wide they will have the opportunity to request certain items for their dressing room.

"[I'd want] Aqua Fina and Bud Light," Muth said. "Jonathan likes ham sandwiches with butter. Jonathan was born in England so he still eats bread with butter instead of mayonnaise, which I like too. So I'd eat the ham sandwiches too, but they'd have to be little, little [finger] ham sandwiches, with butter."

Other items the guys said they would like included were towels because the guys get "sweaty" and a change of clothes. Muth through out the sponsors name and suggested "Budweiser brand" for their spare change of clothes.

Until then, Copper Sails' will be found at Brown's Island in downtown Richmond on Aug. 27. Before the show, they will be sipping on Bud Light and getting ready to wow the crowd with deep thoughts and classic music.

"Sometimes I say random things on stage and the whole audience is like 'what?'" Muth said. "One of my favorite ones is 'how many people here tonight are here tonight?'"

For more information about the band, check out www.coppersails.com. For more information about Brown's Island and free concerts go to www.downtownpresents.com.

Copper Sails

**Friday, Aug. 27
6:30 p.m.
Brown's Island
Richmond.
Free**

**Opener For The
Smithereens.**

My name is Lesley Johnson and I am from Midlothian. I am a senior English major. I am also the Scene Editor for the Bulletin.

After I graduate, I hope to continue writing and work within the field of media relations.

My most memorable moment was when I found out at the last minute that I had to distribute the newspaper to all of the buildings, excluding dorms, on a Thursday afternoon. Since it was so last minute I couldn't find a friend who had a car and a free afternoon to drive me around campus to deliver the newspapers. The mailman was kind enough



Peter Kelley/Bullet

to lend me his big, yellow mail cart to load the newspapers in it and steer it across campus.

This year I am lucky to have my own car and not have to burden my friends or the mailman!

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	11	7	4	22
	6	4	6	16
	3	6	6	15
	8	3	2	13



Peter Kelley/Bullet



Andrew H. Deci/Bullet



Andrew Deci/Bullet

Peter J.D. Kelley
Photography Editor

Hey guys, this is PK. I am entering my senior year majoring in Political Science and hail from Huntington, New York. How does a New Yorker end up at Mary Washington, you might ask? I don't specifically know the answer to that one but what I can tell you is that Mary Washington and the Bullet have opened many doors for me. This particular gig at the Bullet has given me an interesting perspective on college behind the lens of a camera. Whether it was my first assignment ever of shooting students on the cafeteria line at Seacobeck, walking down the slippery corridor of the now destroyed Embrey Dam to get the best possible shot or interviewing former Mary Washington College student Elizabeth Edwards, the Bullet has allowed me to see it.

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Dave Buschenfeldt
Sports Editor

Year: Senior

Major: History

Bio: I was born and raised in Natick, Massachusetts, about 20 miles west of Boston. I love sports and played both soccer and basketball in high school. I am a diehard Red Sox fan and went to Fenway Park a number of times this summer, including last Thursday when Pedro threw a complete game shutout against the Devil Rays. For my summer job I was a lifeguard and I wrote for the sports sections of the MetroWest Daily News and the Natick Bulletin, two local papers in Massachusetts. I hope to get a job in sports journalism after I graduate in May.

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Assistant Photo Editor / Archives Manager

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Contact Dave Buschenfeldt at
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the
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Contact Dave Buschenfeldt at
extension 8014 or email
bullet@umw.edu

Sports

Get Your Sports Fix

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By Dave Buschenfeldt, Sports Editor

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Roses

Price: \$10

Where To Play:
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Jefferson Square, or
"The Beach"
Between Randolph
and Mason Halls

Sport: Baseball

Where To Buy:
Roses

Price: \$8-15 (For
Glove)

Where To Play:
Westmoreland
Circle



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Where To Buy: Play It Again
Sports

Price: \$9.99

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Sport: Frisbee

Where To Buy: Play It Again
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Price: \$10-15

Where To Play: Ball Circle or
"The Beach"



Senior Franz Wesner tosses a frisbee in Ball Circle.



The Cage is notorious for its late-night pick-up basketball games.

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Where To Buy: Roses

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Sport: Wiffle Ball

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